PARIS, STAY THE SAME

THE · LOVE · PARADE ·

M1955
1143

· A PARAMOUNT MUSICAL ROMANCE ·

· WORDS · AND · MUSIC · BY ·
· VICTOR · SCHERTZINGER ·
AND
· CLIFFORD · GREY ·

Dream Lover
My Love Parade
Paris, Stay The Same
Nobody's Using It Now
Let's Be Common
March of The Grenadiers

MAURICE CHEVALIER

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CORPORATION
SOLE SELLING AGENTS
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Paris, Stay The Same

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

Moderato *(slowly)*

Piano

mf espressivo

p poco allarg.

Ukulele
B♭ E♭ G C

a tempo tenderly

p

You'll nev - er miss me when I'm gone, Pa - ree,_ But I know that I'll miss

p a tempo

you. You took a lot of pains in

548 - 4

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teach-ing me, — Why must we say a - dieu? ——— I've seen your

rall. rit.

rall. rit

(not fast and with tender expression)

Refrain

p-mf a tempo

Ped. *

mild days ——— And some of your wild days, ———

p-mf a tempo

—Down where the Seine flows ——— And where the cham-

pagne flows. ——— You taught me all that a kiss —

— could be. — Pa - ris, your

judge-ment was good — e - nough for me. —

— With you each night meant — the thrill of ex -

cite - ment: — Mont-martre and la - dies —

that love to play Ha - des. If I've been

hap - py then you're to blame.

Oh, Pa - ris, please stay the

same. I've seen your same.

SONGS FROM

THE TWO BLACK CROWS

IN

"WHY BRING THAT UP?"

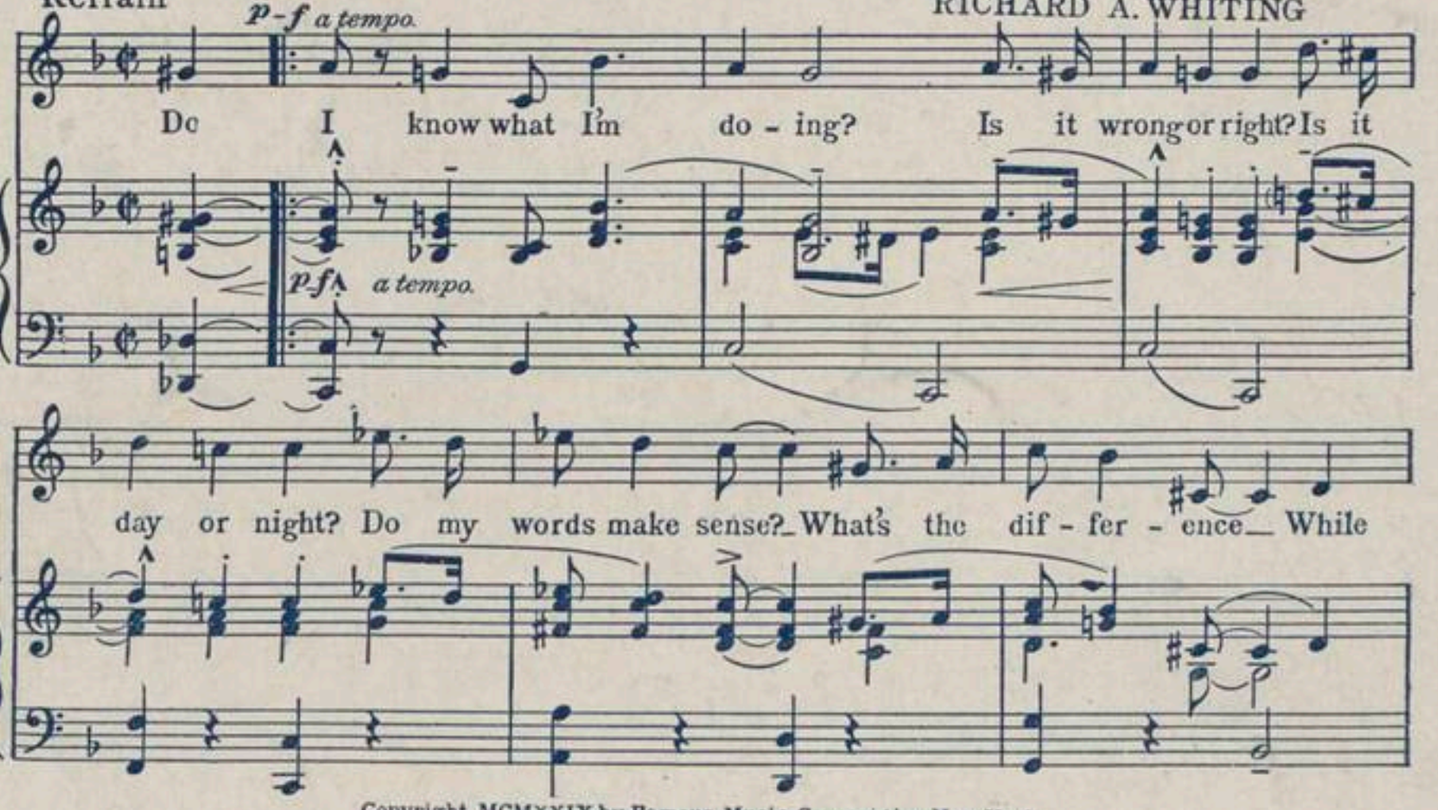
Do I Know What I'm Doing

(While I'm In Love)

By LEO ROBIN
SAM COSLOW and
RICHARD A. WHITING

Moderato

Refrain


p-f a tempo.
Do I know what I'm do - ing? Is it wrong or right? Is it
p-f a tempo.
day or night? Do my words make sense? What's the dif - fer - ence While

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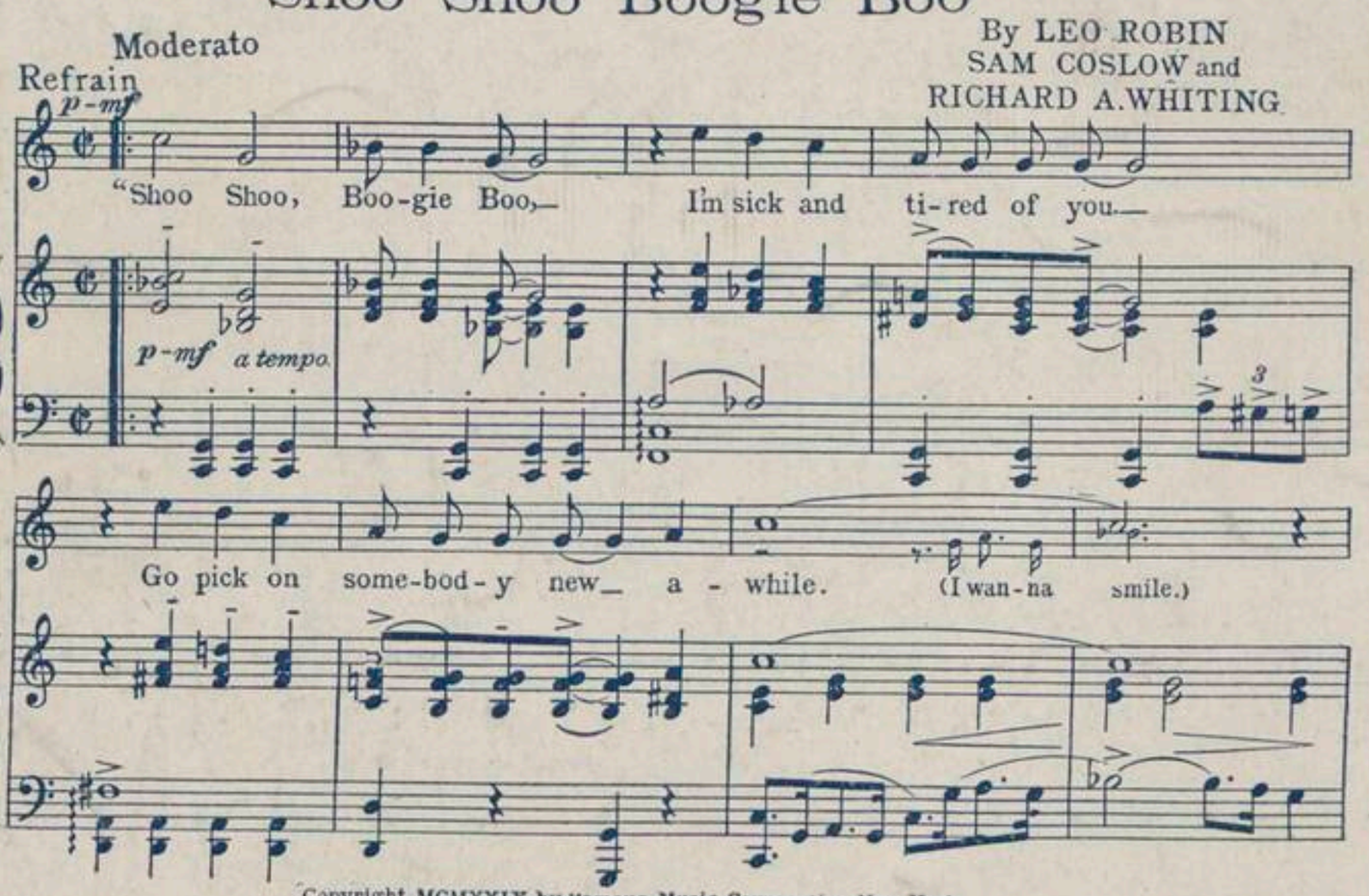
Shoo Shoo Boogie Boo

By LEO ROBIN
SAM COSLOW and
RICHARD A. WHITING

Moderato

Refrain



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